

streatham  
theatre company

Putting panto into Streatham



# Cinderella

A Pantomime  
by Nigel Haynes  
and Adrienne Power



## Souvenir Programme

20 & 21 February 2015 at Dunraven School

[www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk)

## Welcome from the Chairman

You are very welcome to our first pantomime, *oh yes you are!*

As we approach our second anniversary in April, we continue to add to the variety of theatre we bring to Streatham. From scenes created from local history, to radio shows, scripts by established playwrights, and a dramatised tour of Streatham Hill Theatre, we now add traditional pantomime.

Our shows are put together by amateurs, who are involved in theatre for the love of it and strive to deliver a great experience for our audiences while having a good time themselves. Along the way we have been helped by professionals who have shared their expertise and experience - we thank them all.

*Cinderella* is directed by our member Nigel Haynes, and co-written with his writing partner Adrienne Power, who both kindly made it available to us. Nigel has a few words to say about the show below.

I hope you enjoy the show, and that you continue to support STC into the future. We hope to see you at some of our future events.

*David Harvey*

## Director's Notes

*Cinderella* is one of the great fairytales, as well as being the most famous of all pantomimes. It is a story that lies at the heart of all our childhoods. Therefore I am delighted to have been given the opportunity to direct this show and to work with our fantastic cast and crew who have helped bring this show to life.

So without further ado, welcome to our world of magic and make believe; will *Cinderella* find her Prince Charming? Will her wicked Stepmother and her Ugly Sisters get what they deserve? Well, that's up to you - prepare to sing along, to boo the baddies, and cheer the goodies but most of all: we hope you have as much fun watching the show as we've had putting it on. Thank you for your support.

*Nigel Haynes*

## Our grateful thanks go to

Vinters Studios, Dunraven School, Network Theatre,  
Adrienne Power, David Hicks, Raphael Douhet,  
Recycle Your Cartridge (Printers),  
our committee, our members and friends,  
our patrons Lord Michael Grade (Baron Grade of Yarmouth) and David Harewood,  
our cast, crew, production and front of house teams,  
**and of course you our valued audience.**

# Cinderella

## Act 1

Prologue

Streatham Village

Prince Charming's Dressing Room

Streatham Common

Hardup Hall

Interval of 20 minutes

## Act 2

The Palace Ball

On the way home

Next morning in Streatham

The Palace

Streatham Village

Hardup Hall

The Palace

## Cast

Alice.....	Lucy Nathanson
Buttons .....	Chris Phipps
Chief Fairy Godmother.....	Liz Burton
Cinderella .....	Lauren O'Mara
Dandini .....	Pip Robinson
Elsie .....	Marsha Zambrano
Gingivitis .....	Alan Scott
King Gerald .....	John Edmead
Lord Privy Seal .....	Enda Lambe
Prince Charming.....	Andrea Charles
Queen Beatrice.....	Mel Newman
Rubella .....	Sam Fox
Spike & Squeek .....	Themselves
Stepmother .....	Katherine Hearn
Villagers .....	Joslin Bariffe, Hild Liptrott, Catherine Pernot, Andreina Sambucetti

## Production Team

Director .....	Nigel Haynes
Assistant Director.....	Helen Mason
Designer .....	Pip Robinson
Scenographer .....	Jessie Ladusans
Vocal Coach.....	Catherine Pernot (Show) & Ruby King (Casting)
Technical Director .....	David Harvey
Stage Management.....	Hild Liptrott, Catherine Mahy, Eshani Weeresinghe
Costumes.....	Jenny Carveth, Adrienne Tayler
Makeup .....	Joslin Bariffe
Set Build & Painting.....	Members of the Company
Production Managers .....	David Harvey & Terry Wynne

*Spike & Squeek appear courtesy of the  
Rodent Shakespeare Company and their agent Joslin Bariffe.  
Stepmother's Hair by Pets Were Us.  
No mice or pumpkins were harmed during this production.*

## Coming Soon

Streatham Theatre Company holds regular monthly events on the second Tuesday of the month. Our [Second Tuesday Club](#) sessions are open to all, and cover a wide range of activities including play readings, workshops, quizzes and social events. In addition to this regular slot, we hold events and activities at other times. Many events are free to members. Do come along, and if you have a suggestion for an activity please do let us know as below.

Upcoming dates for your diary are:

*Second Tuesday Club: 10 March, 14 April, 12 May, etc!*

*Productions: Streatham Festival, July 2015, 'Breaking the Code' TBC.*

So far we have staged six productions since our launch in April 2013, and are constantly working on our [programme of future productions](#). This programme will be performed by our members in local venues for local audiences, plus we may take our shows 'on tour' to showcase Streatham's talent elsewhere. If you're interested in getting involved in any capacity, or have any suggestions or proposals for a future show, do get in touch.

## Membership

Membership is open to everyone (aged 18 or over), with a connection to Streatham, and whatever their level of experience in theatre - amateur, professional or none. Annual subscriptions are only £10 - ask one of our team for an application form or contact us as below. Your subscription will help us keep putting theatre into Streatham.

## Contact

You'll find more on our website [www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk) where you can also join our mailing list and follow us on Facebook and Twitter.

You can email us on [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) or call 020 3432 5710.

[www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk)